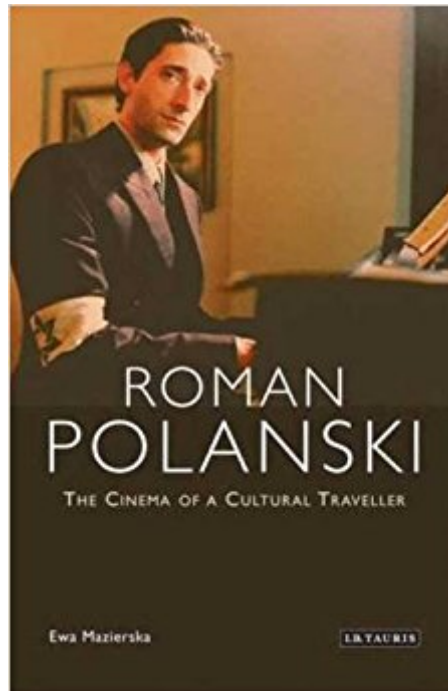




The book was found

# Roman Polanski: The Cinema Of A Cultural Traveller



## Synopsis

Polanski is well known; the name of the director of *Knife in the Water*, *Rosemary's Baby*, *Chinatown* and *The Pianist* is recognised and respected internationally. Yet even film critics find it difficult to say what a 'Polanski film' is. This welcome book unravels the meanings of Polanski's films, devoting each of its chapters to an important aspect: the autobiographical factor, characters and narratives, literary adaptations like *Tess* and the recent *Oliver Twist*, Polanski's use of many genres, his music, represented ideology and so on. In so doing, it uncovers both the common elements in his films and the ambiguities and paradoxes of his cinema. Ewa Mazierska reveals the essentials of Polanski the 'cinema kid', influenced by many people and movements, but like a magpie interested in everything that he encounters, moving easily between Europe and America, between low budget and big budget endeavours. This book is the perfect introduction to Polanski's films and at the same time delves deep into their complexities - sharing a real joy in their riches.

## Book Information

Paperback: 448 pages

Publisher: I.B.Tauris (June 15, 2007)

Language: English

ISBN-10: 1845112970

ISBN-13: 978-1845112974

Product Dimensions: 6.2 x 0.7 x 9.2 inches

Shipping Weight: 13.4 ounces (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #629,868 in Books (See Top 100 in Books) #193 in Books > Arts & Photography > Performing Arts > Individual Directors #337 in Books > Biographies & Memoirs > Arts & Literature > Movie Directors #946 in Books > Humor & Entertainment > Movies > Direction & Production

## Customer Reviews

"Discusses every Polanski-directed film up to *Oliver Twist*, and thankfully focuses on inter-film analysis that neither dwells on nor ignores the artist's biography." - Film International

Ewa Mazierska is Senior Lecturer in Film and Media Studies, Central Lancashire University. She is co-author, with Laura Rascaroli of *From Moscow to Madrid* (I.B. Tauris) and *Dreams and Diaries*:

The Cinema of Nanni Moretti (Wallflower).

[Download to continue reading...](#)

Roman Polanski: The Cinema of a Cultural Traveller Roman Polanski: Interviews (Conversations with Filmmakers Series) Arab Cinema Travels: Transnational Syria, Palestine, Dubai and Beyond (Cultural Histories of Cinema) The Death & Rebirth of Cinema: MASTERING THE ART OF CINEMATOGRAPHY IN THE DIGITAL CINEMA AGE Cinema for Spanish Conversation, Third Edition (Foreign Language Cinema) (Spanish Edition) An Amorous History of the Silver Screen: Shanghai Cinema, 1896-1937 (Cinema and Modernity) Magill's Survey of Cinema: English Language Films 4 Vol set (Magill's Survey of Cinema - English Films (1st Series) , So4) Gurps Traveller Interstellar Wars (Gurps Traveller Sci-fi Roleplaying) Traveller Book 4: Psion (Traveller Sci-Fi Roleplaying) Traveller Book 7: Merchant Prince (Traveller Sci-Fi Roleplaying) Traveller: The Spinward Marches Map Pack (Traveller Sci-Fi Roleplaying) Traveller Adventure 1: Beltstrike (Traveller Sci-Fi Roleplaying) Traveller Book 2: High Guard (Traveller Sci-Fi Roleplaying) Traveller: Spinward Marches (The Third Imperium) (Traveller Sci-Fi Roleplaying) Traveller: Reft Sector (The Third Imperium) (Traveller Sci-Fi Roleplaying) Traveller Supplement 4: Central Supply Catalogue (Traveller Sci-Fi Roleplaying) Traveller Book 5: Agent (Traveller Sci-Fi Roleplaying) Traveller Book 3: Scout (Traveller Sci-Fi Roleplaying) Traveller Supplement 2: Traders & Gunboats (Traveller Sci-Fi Roleplaying) Traveller Supplement 3: Fighting Ships (Traveller Sci-Fi Roleplaying)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)